

## LESSON ●3

### DIALOGUE – “HERE ON BUSINESS”

Procedure 1.

### FOCUS ON MEANING

Procedure 2. Answers: 1 a, 2 b.

Explain that “I suppose” is like a question.

### DIALOGUE FOR PRACTICE

Procedure 3.

Noriko: Excuse me. Are you an American?

Mr. Cole: Yes, I am. I'm from New York.

Noriko: Are you a tourist?

Mr. Cole: No, I'm not. I'm here on business.

You're student, I suppose.

Noriko: That's right. I go to college.

I'm studying English.

It's very difficult.

### 1. A AND AN WITH NOUNS

Choral repetition. Textbooks open for slower groups. You can teach the students to shift the final /n/ of *an* to the noun: a “*nengineer*.” See *Pronunciation Manual* (Seido) for further practice.

### 2. NOUN PATTERNS

You can demonstrate the use of the four new cues with a quick substitution practice (textbooks open to the box):

TEACHER	STUDENTS
He's a student.	He's a student.
<i>(question)</i>	Is he a student?
she	Is she a student?
office worker	Is she an office worker?
<i>(statement)</i>	She's an office worker.
doctor	She's a doctor.
<i>(negative)</i>	She isn't a doctor.

they  
teachers  
(affirmative)

They aren't doctors.  
They aren't teachers.  
They're teachers.

Procedure 5. *For better groups:* 12 or 15 items will be enough. As necessary, reminders on the pronunciation of *an*, and a clear /z/ sound with *is*.

### 3. NOUN PATTERNS

Procedure 6. You can introduce the idea by saying something unlikely, e.g. "I'm a professional baseball player."

### 4. PERSONAL QUALITIES

Procedure 5. *To follow up (optional):* Give some of the cues again to have individual students make the sentences, pointing at classmates.

### 5. CONTRARY ADJECTIVES

Procedure 6, pointing as necessary. Point out the free choice between *YES* and *NO*.

*For better groups, to follow up (optional):* Everyone changes partners and goes through the items again, more fluently now.

### 6. FREER CONVERSATION

Textbooks open. Elicit the two examples until memorized. Let two students try publicly, to demonstrate. Then practice in groups of two or three. Students walk around as necessary to ask if someone is a teacher, etc.